

EXT. BREAKHAVEN LANDING FIELD - AFTERNOON

Kate lands on the grass with a soft thud. She sits up and rubs her head.

KATE

What just happened?

She gets to her feet, a little unsteady, and looks around. She's next to a fence and on the other side it an airfield filled with every kind of airship imaginable. There's big freighters and fancy cruise ships and little skiffs and racers. People mill about working on the ships and coming on and off. There's a long row of hangars with signs like "DOC'S AIRSPORTS" and "K&M SHIPPING AND CARGO". Kate looks at it all in awe.

KATE (CONT'D)

Whoa. Where am I?

She pull her cell phone out of her pocket.

KATE (CONT'D)

Nowhere with service apparently.

She looks around and spots a road that leads into the city. She follows it, looking up every once in awhile to watch the airships and biplanes flying overhead. She passes a sign that says "WELCOME TO BREAKHAVEN" and finds herself in the city proper. She pulls the GPS locator out of her bag.

KATE (CONT'D)

Huh. No GPS signal either. I guess
there's no satellites
here...wherever here is.

Breakhaven has an Art Deco feel and seems to be covered in a sepia tone. There are steam-powered marvels everywhere and Kate walks around looking at them all in amazement. This is an aspiring engineer's dream. Kate watches a steam-powered trolley roll down the street.

KATE (CONT'D)

Whoa! Better than the school bus.

The city itself seems to run on clockwork and steam and Kate is intrigued by all of it, trying to figure out how it all works. She passes a bakery where a clockwork machine churns out doughnuts. Kate watches for a moment in a daze.

Kate passes a newsstand on a corner and stops to squint at the front page, trying to read the date. Instead, she's distracted by the picture taking up most of the page.

Under the headline "NEW RECRUITS ENTER THE ORDER OF THE RAVEN" is a picture of a group of men in uniforms and behind them we see someone very familiar...Kate's dad.

KATE (CONT'D)

No...no way...

Kate stumbles backwards, overwhelmed with emotions. She crashes into someone and falls to the ground. When she looks up she sees two people looking down at her. One is SKIP HARVEY (16) wearing a curious look and the other is TYLER HARVEY (12) looking down at a broken model airship next to Kate on the ground. Skip has an athletic build and a pair of flight goggles on the top of her head. Tyler has a newsboy cap and a length of rope sticking out of his pocket.

Skip reaches down and pulls Kate to her feet.

SKIP

Watch where you're going there,
partner.

Tyler picks up the model airship and tries to turn it on. The clockwork is broken and the engine makes a sad grinding sound.

TYLER

Ah, scraps. It's busted.

KATE

Sorry. I just...sorry.

She looks down at the airship in Tyler's hands and we can practically see the gears working in her head.

KATE (CONT'D)

I think I can fix it.

Kate holds her hands out for the airship. Tyler gives Skip a questioning look. Skip shrugs and he hands it over. Kate sits down on a nearby bench, pulls out a set of small screwdrivers, and goes to work with Skip and Tyler watching.

It doesn't take long before Kate finishes up. She stands up, looking triumphant. She hands it back to Tyler.

KATE (CONT'D)

Try it now.

Tyler flips a switch and the engine roars to life.

TYLER

Wow! It sounds even better than
before!

Skip gives Kate a look of respect as Kate packs away her tools.

SKIP
I'm impressed...uh, I didn't catch
your name, partner.

KATE
Kate. Kate Weston.

Skip holds out her hand and Kate shakes it.

SKIP
Darlene Harvey. But everyone calls
me Skip.

TYLER
Because Darlene is too girly for
her.

SKIP
And that is my charming little
brother, Tyler.

KATE
Nice to meet you.

SKIP
You're not from around here, are
you?

KATE
No, I'm from...not here.

SKIP
That's cryptic.

KATE
I'm just...looking for my dad.

Skip gives her a big friendly smile.

SKIP
I bet I could help with that!

Tyler pulls Skip to the side.

TYLER
How do you know she's not a spy or
something for the Order? This seems
a little sketchy.

Skip turns back to Kate and gives her a suspicious look.

SKIP

That's true. How do we know you're not a spy for the Order of the Raven?

KATE

The order of the what?

SKIP

Playing dumb, eh?

KATE

(Confused)

I really don't know what you're talking about. And I swear I'm not a spy for anything.

Skip looks contemplative. Tyler still looks suspicious.

SKIP

Hmmmm...I think you're telling the truth but just to be safe, I've got a way you can prove it. Come on.

CUT TO:

EXT. BREAKHAVEN LANDING FIELD - A FEW MINUTES LATER

Kate, Skip, and Tyler stand just inside the fence. Skip points to a small, fancy-looking biplane a few hangars down.

SKIP

See that plane?

KATE

Yeah.

SKIP

That plane belongs to my arch-nemesis, Gerard DuMont.

KATE

Why is he your arch-nemesis?

SKIP

That dingus got me kicked out of the under-eighteen air trials just because he knows I can fly circles around him.

KATE

How did he do that?

SKIP
It's...not important. What's
important is that I know how to get
back at him. See that box?

Skip points to a small metal box attached to the underside of
the plane.

KATE
Sure.

SKIP
That's a radio transmitter. All
aircraft have to have them in order
to fly so the Order can track them.
If DuMont doesn't have one, he
can't fly.

KATE
You want me to break it?

Skip shakes her head.

SKIP
No, that's what I was going to do
but now that I've got you and your
engineering skills we can be a
little more subtle. Think you can
disconnect the whole thing?

Kate shrugs.

KATE
Probably.

SKIP
Aces! Get to it!

KATE
(Nervous)
Right now?

SKIP
Sure! No one's in there. Tyler and
I will keep watch.

KATE
(Still nervous)
Okay.

Kate tries to casually walk to the hangar but it's obvious
she's trying. When she reaches the hangar, she looks around
and when she doesn't see anyone, dives under the plane.

Kate sets to work removing the transmitter. When she's just about done, she hears the back door of the hangar open and footsteps come towards her. She freezes, sure she's about to be caught. After a few tense moments, the footsteps walk away and the door shuts again.

Kate breathes a sigh of relief, pulls the transmitter free and books it back to Skip and Tyler.

SKIP

Bang up job, partner!

Skip gives her a thump on the back.

TYLER

We'd better get out of here before
someone realizes that's missing.

SKIP

Good point. Let's skedaddle.

END ACT 1

ACT 2

EXT. BREAKHAVEN STREET - AFTERNOON

Skip, Tyler, and Kate walk along the street. Kate examines the radio transmitter curiously.

SKIP

Now that I know I can trust you,
why don't you tell me your story?
If you're not from here, how did
you get here? We don't get too many
new faces in Breakhaven.

KATE

I sort of fell through a tool
chest? I don't know. One moment I
was in my basement and the next I
was here.

SKIP

And that's why you were running
around like a scared chicken?

KATE

No, I saw my dad's picture on the
front of a newspaper. He
disappeared three years ago and my
mom always thought he walked out on
us but maybe he's been stuck here
too.

Skip thinks about this for a moment.

SKIP

What if I helped you find him?

KATE

You'd do that for me?

SKIP

Sure! We're pals now. And I think I
could use those engineering skills
of yours. What do you say, partner?
Do we have ourselves a deal?

KATE

Yeah! I'll do whatever you need me
to if it helps me find my dad.

SKIP
We'll find him. That's a Skip
Harvey guarantee.

Skip gives her a wink and a smile. Kate doesn't quite know how to respond and changes the subject.

KATE
You said there's never new people
in Breakhaven. Why's that?

SKIP
The Admiral and his Order of the
Raven keep the city almost under
lockdown. It's impossible to get a
travel permit in or out. It's so
they can keep complete and total
control.

They pass a recruiting poster for the Order of the Raven.
Skip gives it a look of disgust.

KATE
That doesn't seem fair.

SKIP
It's not. The Admiral is a tyrant
and just expects everyone to fall
in line.

KATE
Why doesn't someone do something
about it?

Skip looks around to make sure no one is listening.

SKIP
Someone is. There's a group of
rebels, the Sky Lights, that have
been working underground to take
down the Admiral. I've wanted to
join them forever but my dad won't
let me.

KATE
I mean, a rebellion does sounds
pretty dangerous.

SKIP
Hey, what's life without a little
danger?

Skip says this with a dazzling smile and a stance that says she's up adventure. This is basically her life philosophy.

KATE
Much safer?

Skip laughs and gives Kate a friendly nudge.

SKIP
You're alright, Kate Weston.

Skip leans closer to Kate and drops her voice.

SKIP (CONT'D)
Can you keep a secret?

KATE
Sure.

SKIP
I've been working on something, in secret without my dad knowing. Something for the rebellion. That's what I need your help with. Just don't tell my dad, okay?

KATE
Okay.

A beat.

KATE (CONT'D)
(Quietly)
I hope my dad's okay.

Skip puts a sympathetic hand on her shoulder.

SKIP
Hey, we'll find him, partner. I promise. In the meantime, we're home!

They've stopped in front of a building that looks like a house with a big hangar attached to it. It's surrounded by big yard that has a couple of small airships and a biplane parked in it as well as all kinds of parts and scrap. There's a sign on the hangar that reads "HARVEY AERONAUTICS". The big roll up door is open. Skip leads Kate and Tyler inside.

CUT TO:

INT. HARVEY AERONAUTICS HANGAR - CONTINUING

Inside we meet JO ST. JAMES (16) who is covered in greased and taking apart an engine, and RODDY RAMOS (17) who is sitting with his feet up on a workbench and sipping a cup of coffee, clearly very relaxed. They both look up when Skip, Kate, and Tyler walk in.

SKIP

Kate, meet Jo and Roddy. Jo is the best mechanic in town and Roddy is...well, he's good at moving heavy things around.

RODDY

Hey! I'm also very good at watching other people work.

Skip laughs but Jo doesn't look amused by any of it.

JO

That's for sure.

She gives Kate the once over.

JO (CONT'D)

You bring home another stray, Skip? Last time you did that we got stuck with Roddy.

Roddy grins and gives a lazy salute in the background.

SKIP

Guys, this is Kate. I'm going to help her find her dad.

KATE

Uh, hi. Hey.

RODDY

Howdy!

JO

Great. Just what we need around here, more dead weight.

Skip throws an arm around Kate's shoulders.

SKIP

Don't worry, Jo. Kate's got some crazy engineering skills. She fixed up Tyler's airship no problem.

Tyler shows Jo. She still doesn't look impressed.

JO
Sure. We'll see.

She goes back to her engine, clearly done with the conversation but throws a suspicious look at Kate.

SKIP
Don't mind old Jo, she'll come around. She's always a little prickly around new people.

RODDY
She still hates me and I've been around forever. My boyish charm is lost on her.

Jo rolls her eyes in the background.

SKIP
Pretty sure it's lost on everyone, Roddy.

RODDY
Wow, everyone's coming for Roddy today, eh? Maybe I should go find someone who understands me. Skip, is your pop going to be around this afternoon?

SKIP
I think so. At least, he didn't say he was going anywhere.

Roddy makes a note of this but Skip doesn't notice, she's turned back to Kate.

SKIP (CONT'D)
Come on, Kate. I want to show you something.

Skip leads Kate to the far corner of the hangar. Sitting there is a small airship that looks like it needs a lot of love.

SKIP (CONT'D)
This is my baby. Built to be fast and dangerous. I can't wait to fly her.

KATE
Oh yeah. You're a pilot, right?

SKIP

Sure am! Well, unofficially. They don't let girls into flight school around here. But I can out fly any of those boys!

KATE

That sucks.

SKIP

It is what it is. For now. Just another reason we need the rebellion. And this is going to be part of it.

She pats the airship. A gear clanks to the ground. Skips picks it up and holds it out to Kate.

SKIP (CONT'D)

And that's what I need your help with. I've been trying to fix her up but while I can fly anything I don't have the smarts to put stuff together.

Kate takes the gear from Skip and looks at the airship. It's clear her brain is going a million miles a minute. She turns to Skip with an excited smile, the most enthusiastic we've seen her so far. Skip can't help but smile back. Kate's cute when she's excited.

KATE

So when do we get started? I can't wait to work on a real airship.

Skip grins and gives her a thump on the back.

SKIP

That's the spirit! We can get started tomorrow. Right now I want you to come meet my dad.

CUT TO:

INT. LIVING ROOM - MOMENTS LATER

A cozy living room with a big radio in one corner and two walls covered in bookcases. Sitting in a comfortable armchair reading a newspaper is GUS HARVEY (40s). He's dressed in mechanic's overalls and has a scruffy but kind face. He looks up and smiles when Skip and Kate come in.

GUS
Hey there, Skipper. Who's your friend?

SKIP
Hey, Dad. This is Kate. She's kind of stuck here and needs help finding her dad.

GUS
Well, that seems like a noble quest. How did you end up here?

KATE
I fell through some kind of portal or something? I'm not entirely sure. I think the same thing happened to my dad. I saw his picture.

She points to the front of Gus's newspaper. Gus flips it over to look at the picture and then looks back up at Kate.

GUS
Now that is a spot of trouble. Don't worry, Kate, we'll get it all sorted out. Harveys always help out.

SKIP
We sure do!

Gus laughs and ruffles Skip's hair

GUS
In the meantime why don't we-

He's interrupted by a loud siren outside. They all jump. The siren goes off again, this time followed by the amplified voice of LT. BRANSTROM.

LT. BRANSTROM (O.S.)
Gus Harvey, you are to be placed under arrest by the order of the Admiral.

Skip looks at Gus in shock.

SKIP
Dad? What's going on?

Gus walks to the front door.

GUS
Stay in here. I'll take care of it.

CUT TO:

EXT. HARVEY AERONAUTICS - CONTINUING

Of course, no one stays inside. Skip follows him outside with Kate behind her. Jo, Roddy, and Tyler leave the shop and join them on the front porch. On the street Gus confronts LT. BRANSTROM (30s), a tall officer with an impeccable black uniform with a silver feather insignia on the chest and one shoulder and lieutenant stripes on the other.

GUS
What's all this about?

LT. BRANSTROM
Gus Harvey, you're being placed under arrest on charges of being a rebellion leader.

GUS
I think you got the wrong guy here, buddy.

Lt. Branstrom eyes everyone else.

LT. BRANSTROM
I'd come quietly if I were you, Harvey. I wouldn't want anyone else to get hurt.

Gus glances back at the kids.

GUS
(Sighing)
Fine. As long as you leave them alone.

LT. BRANSTROM
Atta boy. You rebels always go down so easy.

He cuffs Gus and it's clear from Gus's face it's taking all his willpower not to fight back. He looks back at the kids.

GUS
Skip, take care of your brother!
All of you, look out for each other! I'll see you real soon!
That's a promise!

Lt. Branstrom shoves Gus into the back of a prison cart surrounded by a group of Order of the Raven officers, all dressed in the same sharp black uniform.

SKIP

DAD!

Skip tries to jump off the porch but Jo and Kate hold her back.

JO

Skip, you can't fight all those guys.

SKIP

I don't care. That's my dad!

Skip manages to shove off both Jo and Kate and takes off to the street. She tackles the closest officer and gets one good punch in before two more officers pull her off and throw her down. Lt. Branstrom saunters up and hits Skip across the face.

LT. BRANSTROM

Try that again kid and you'll be rotting in jail with your old man.

He turns and jumps on the wagon. Skip watches as her dad is taken away.

END ACT 2